

Zealous X, Rich Mix, January 2016

TECHNICAL & MARKETING SURVEY GUIDELINES

Film

INSTALLATION

Professional technicians are on hand to screen your work. This team will be briefed based on the information you supply.

PRESENTATION OF FILM

Please send your film to us in Apple ProRes format framed at 1920 x 1080 and 25fps or an equivalent high bit-rate compression codec. We will ask you to upload this via Dropbox by Tuesday 15th December. You will receive an invitation to Dropbox for this purpose.

CURATION

Zealous will decide on the best place for your work, based on our vision for the whole show. The information you provide will inform our choices. If you have to make any changes or substitutions prior to the exhibition, you must inform us as soon as possible. **With any aspect of curation, Zealous' decision will be final.**

DELIVERIES AND COLLECTIONS

You have until Tuesday 15 December to deliver your film in the format we require. If you're likely to have difficulty with this please let us know as soon as possible.

DAMAGE AND VENUE COURTESY

Zealous is a guest of Rich Mix and as such we must treat the venue in a respectful manner. Please help us do that by not leaving **any trace** in the venue after you go.

We will not accept any behaviour affecting any of our or the venue's staff or clients in an unwelcome way.

We also request that you respect the works of other Zealous X participants, as well as other companies using Rich Mix by keeping to the schedule and spaces you are allocated.

STORAGE

Unfortunately we have no access to storage at the venue.

PARKING

We have no parking on site.